



# Oak Hills Dance Invitational

January 22, 2023

Team: \_\_\_\_\_

Division: \_\_\_\_\_

Category: \_\_\_\_\_

Judge 1: \_\_\_\_\_

Judge 2: \_\_\_\_\_

Judge 3: \_\_\_\_\_

Penalty: \_\_\_\_\_

**OVERALL SCORE:** \_\_\_\_\_

# Oak Hills Dance Invitational 2023

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GROUP EXECUTION	COMMENTS
<b>Movement</b> <i>Proper control, placement and completion of movement/motions while staying true to style. Quality &amp; strength of movement.</i>	/10
<b>Technical Elements</b> <i>Proper Execution of Style-Specific Skills</i>	/10
<b>Uniformity</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and skills.</i>	/10
<b>Spacing</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	/10
<b>Strength &amp; Control</b> <i>Strong movement and body control</i>	/10
CHOREOGRAPHY	
<b>Creativity &amp; Originality</b> <i>Originality of routine. New concepts/movements, levels/group work, visual effects, and variety that compliments the intricacy of the movement.</i>	/10
<b>Routine Staging</b> <i>Use of varied formations &amp; creative ways to move from one formation to another to allow for quick and seamless transitions. Adequate use of the performance floor.</i>	/10
<b>Difficulty</b> <i>Level of difficulty implemented through technical skills and/or tricks.</i>	/10
OVERALL EFFECT	
<b>Communication/Projection</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy, and entertainment value.</i>	/10
<b>Routine Impression</b> <i>Overall impact of music, costume, choreography</i>	/10
TOTAL	

Judge # \_\_\_\_\_